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ABSTRACT

This 5-part video lesson deals with discipline-based art education in the elementary school. The video features a university professor who is a specialist in methods and the integration of art into the elementary classroom; each part of the video lesson is 30 minutes in length. First defining discipline-based art education as an approach, not a curriculum, which holds that art should include creating art and not just talking and learning about art, the video contends that art is a powerful way to integrate the curriculum. The first video explains the discipline-based art education approach, makes use of a video from the Getty Center for Education in the Arts (California) to show a classroom teacher using the approach in an elementary classroom, and displays students' art work which has been integrated into the language arts, social studies, and mathematics curricula. The second video models a complete classroom lesson, while the third video discusses art production and focuses on "line," especially contour line. The fourth video examines art history, specifically the work of Henri Matisse, and examines the wood animals produced in Oaxaca, Mexico, while the fifth video features a lesson on the work of the U.S. artist, Georgia O'Keefe. (BT)

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